



EVENT OPERATIONS GUIDE

BACKGROUND & SYNOPSIS

The Indian Boxing Council (IBC) is a National governing body that sanctions professional boxing matches and awards national and subordinate championship titles. Its main function is to promote and serve the sport of professional boxing, and to implement its own fair, scientific, independent and objective computerized rankings system for the ratings of professional boxers and to establish uniform safety measures and uniform procedures for the protection of professional boxers as well as the conduct of championship matches.

The Indian Boxing Council (IBC) has its own authority to regulate, control and supervise the conduct of sanctioned matches in its own jurisdictions, throughout India, and implementing fairness and equal opportunities at all times, impartially, honestly and fairly to everybody, with its own juridical personality and fiscal autonomy, having jurisdiction and competence over all affiliated Units and Licensees that are part relevant.



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A typical IBC Fight event is spread over 2 days, i.e. Day before the Fight & Day of the Fight.

PREPARATORY PERIOD

The Event organizers shall require a minimum of 2 days to fully prepare the Venues to be made ready for the fight card. It is expected that the organizer shall conduct early recces at the venue to plan all operations including branding to the minutest details. All creatives used for branding purposes should be submitted to IBC and Sporty Boxing in advance prior to being set up

All Branding, Ring Set Up, LED Displays, Sound & Light System setup usually starts 24 hrs to 36 hrs prior to the start of the event and is completed atleast 6 hours prior to the start of the 1st Fight of the night. A lead time of 6 hrs is required for the Broadcast production team to prepare themselves for a clean feed of the Ring before the 1st fight commences.

Ring Set up usually takes approximately 8 hours and is set up by the official ring provider for the event.

DAY BEFORE THE FIGHT

The Face Off & Weighing In along with the Press Conference happens 24 hrs. prior to the actual fight card.

FACE OFF

During the Faceoff, all competing boxers are required to first submit themselves for the checking of their respective weights on a Weighing machine placed in front of the Media.

An announcer calls out the name of the competing boxer and the weight category he/she shall fight in. Once the boxer comes to the stage and stands on the Weighing scale, the Announcer reveals the actual weight displayed on the Scale and the IBC supervisor makes note of the weight. The opponent is called next and the same process is repeated.

After the weights are submitted by both Boxers, they stand opposite each other for a faceoff for about 10 – 15 seconds. Next they turn towards the media for photo opportunities.

Each competing boxer is called up to the stage in a similar manner and the sequence is completed for all fights on the card.

PRESS CONFERENCE

The Faceoff is immediately followed by the Press Conference wherein the Media interact with the Headlining Boxers as well as the IBC President and any other dignitary on the dais.

RULES MEETING

After the conclusion of the Face Off, the rules meeting is held wherein all competing boxers and their coaches understand the rules to be followed including choosing their Gloves and other details. The Rules meeting shall be chaired by the Supervisor of the Fight Card and also attended by the Chairperson Medical Commission and Chairperson Ring Officials Commission.

REQUIREMENTS

Sr No	Item	Brief	Quantity	Responsibility
1.	Venue	Ideal location would be a long closed hall at the venue of the Fightcard or a Hotel Banquet Hall with seating for atleast 100 people including press, dignitaries etc. 2 Change rooms + 1 Holding Room needed for boxers to change into their attire. Proximity to urinals essential.	Standard	Event Production
2	Weighing Scales	Weighing Scales with Platform and Digital/ Analog Display	2	IBC
3	Stage	A Raised Platform where 6-7 officials and Dignitaries are seated behind a long table. The stage should also have sufficient space to set up the weighing machine which is prominently seen so that the boxers can stand for their faceoff and Photo Opportunities.	1	Event Production
4	Backdrop	Backdrop which covers the entire stage and is over 7 Ft in height. Creative's will include the headline fight alongwith the sponsors, Sporty & IBC logos	1	Event Production
5	Sound & Light	Sound: With Handheld Mikes and Music to be played during the Faceoff between the boxers and during dead time. Music to be used will be shared by IBC with the Event Production Team. An individual to man the system. Light : Sufficient light to be focussed on the stage, for good photo opportunities	Standard + 2 Handheld Mikes	Event Production
6	Videographer & Photography	A fully functional videographer team and a photographer to be available for capture of the entire proceedings. The edited content will need to be developed immediately for sharing with News and Media Partners	Standard Crew	Event Production
7	Food & Beverages	Tea and Snacks to be made available for competing boxers and IBC officials – 30 Pax in	Menu to Be discussed	Event Production



		holding room. The boxers need this because they would be starving before the weighing In. Tea and Snacks to be made available for Press & Media gathered for the Event – 60 Pax. Drinking Water facilities for 100 pax – Boxers, Officials & Press & Media		
8	Furniture & Fixtures	Press Conference Long Table – with White Cloth and 7/8 Chairs for IBC Management, Promoter and Sponsor to be seated for addressing the Media	1 Table & 7/8 Chairs	Event Production
9	Furniture & Fixtures	Covered Seating Chairs for Media and Invitees	100 Chairs	Event Production
10	Furniture & Fixtures	Covered Display Table – For Prominently displaying the IBC National Title Belt	1 High Table	Event Production
11	Transport	Bus: 25 Seater Bus for carrying IBC Officials, and Boxers from Hotel to Venue of Faceoff. Same Bus required to take officials and athletes back to Hotel after completion of event. Car - For President IBC , IBC Management Transport to report to Hotel 3 hrs prior to start of Faceoff	1 Bus 2 Cars	Event Production
12	Branding	Fightcards Branding – Standees, Other Display options around the venue of the Faceoff. Creative's to be finalized and approved before printing	All around the venue as well Entrances	Event Production
13	Registration Decks	A Registration Deck for all Media personnel who come in for the Press Conference	Outside the Hall	Event Production

DAY OF THE FIGHT

On the day of the fight the Promoter shall make arrangements for all nominated IBC officials to reach the venue at least 2 Hours prior to start of the first fight of the day.

SEATING

All Seating shall commence at a distance of approximately 10 Ft away from the ring on all 4 sides. All 4 sides shall be covered by barricading at a distance of 9 Ft away from the Ring. Only IBC Match Officials, Athletes and Support Staff shall have access to move into the Barricaded area.

FIGHT SEQUENCE

There shall be minimum 5 fights and maximum 16 Fights organized on the day of the event. Each Fight starts with the Ring Announcer, announcing the Red Corner Boxer First and the Blue Corner Boxer next. Each announcement shall be followed by the Entrance music for the respective Boxer, while the boxer walks down the Aisle towards the ring and enters the ring. During the walk the Boxer is accompanied by 2 IBC Inspectors and his Corner team of coaches.

Each Fight of 4 Rounds shall take approximately 15 minutes from start of bout to finish of Bout. At the end of every round in the fight a break of 1 minute is given for the boxers to interact with their corners. During this period of 1 minute a round card girl enters the ring and walks around the ring while holding the Round Card above her head. At the end of the break of a round, a gong is sounded and the Ring card girl, and all other personnel leave the ring for the fight to continue.

At the end of a Fight, the ring announcer gets a cue card from the Supervisor of the Fight who is seated on ringside, which gives the announcer the winner of the fight alongwith the actual scores. Once the Scores and winner are announced, the Referee in the ring raises the hand of the winner. The entrance music of the winner boxer shall be used when the boxer does a victory jig.

At the end of the Jig, an IBC inspector shall lead both boxers back to the changing rooms. The winning boxer shall stop at the mixed zone for any media interactions.

EVENT REQUIREMENTS

Sr No	Item	Brief	Quantity	Responsibility
1.	Light	Sufficient Lighting to focus on the ring completely. The venue lighting should be synced and controlled as per the requirements of the event sequence. If Trusses are used, they should be at a sufficient height so that the lights don't impede the eye of the boxer or the officials	Standard	Event Production
2.	Sound	Music System, Speakers and DJ : To Cover the Announcements made as well as the music to be played during entrances of boxers, dead times, Victory Jigs etc.	Standard	Event Production. As Per Promoter
3.	Ring Announcer	The Ring Announcer is the most important person on a fight card and is always dressed in a Black Tuxedo. The Ring Announcer is not required to keep the crowd motivated. He is a specialist in announcing the Boxer profiles and introducing varied people involved in the fight.	1	Event Production
4	Round Card	For Walking inside the ring while	4	Event

	Girls	displaying the Round cards and Championship Belt in between Rounds. Care should be taken on the presentability of the Round Card Girls in terms of attire and overall persona.		Production
5	Round Cards	Cards with a Handle to Display the "Rounds" to spectators and TV. Each card with a Number – 1,2,3,4,5,6	6	Event Production
6	Barricading	All Across the Ring at a Distance of 10 Ft from the Ring	Standard	Event Production
7	Furniture & Fixtures	Tables – For IBC Match Officials 1. Supervisor Long Tables – 1 Nos 2. Ringside Judges Tables & Chairs– 3 Pairs 3. IBC Officials Chairs – 6 Nos		Event Production
9	Branding	Venue Branding – Inside Venue Branding, Out Side Venue Branding Ring Branding – Ring Surface, Ropes, Corner Pads, Ring Toblerones	As per Venue	Event Production
10	Photography	1 photographer to be available for capture of the entire proceedings. The edited content will need to be developed immediately for sharing with News and Media Partners	1	Event Production
11	Food & Beverages	Tea and Snacks to be made available for competing boxers and IBC officials Drinking Water facilities for 15 - 50 pax – Boxers, Officials		Event Production
12	Transport	Bus: 25 Seater Bus for carrying IBC Officials, and Boxers from Hotel to Venue of Faceoff. Same Bus required to ferry all athletes and officials back to hotel on completion of event. Roughly 10:30 PM. Transport to report to Hotel 3 hrs prior to start of Event	1 Bus 2 Cars	Event Production
13	Mixed Zone	A small area with a Backdrop for the Media to interact with the Athletes who have won their respective bouts.	1 Backdrop	Event Production
14	Cleaning & Waste Management	Housekeeping Staff with Sufficient Cleaning Equipment to man the following areas Ringside – 2 Nos Player Green Rooms – 2 Each in 3 Changing Rooms (Red Corner, Blue	As per Venue	Event Production

		<p>Corner, Women) Officials & Athletes Break Area – 2 Nos.</p> <p>Care to be taken to give the venue back to the Venue owner in a similar condition to how it was given initially.</p>		
15	Signages	<p>Signages for the Following</p> <ol style="list-style-type: none"> 1. Spectator Entry & Exit Gates 2. Officials and Athletes Entry Gates 3. VVIP Entry Gates 4. Ring Side Seating 5. Red Corner Changing Room 6. Blue Corner Changing Room 7. Women Changing Room 8. Medical Room 9. Dope Control Room 	Standard Printing	Event Production
16	Security	<p>Security of the Venue including Change Rooms, Ringside, Spectator Entry & Exit Gates, Officials + Athletes Entry & Exit gates shall be controlled by a Security detail deployed at the venue and led by a senior functionary of the Security providing organization.</p> <p>Additional Police Force Security shall be sought from the Home Ministry of the State Govt.</p>	30 – 35 Professional Private Personnel with Communication systems.	Event Production